GUIDELINES FOR AUTHORS

Authors submitting articles and/or reviews to *Arabeschi* are kindly requested to keep to the following format guidelines. All articles will undergo a double-blind peer review process, while reviews will be subject to approval from the editorial board.

Submission

Contributions should normally be submitted by email as .doc files in attachment to a message including in the object the author's surname and the title of the contribution. An abstract in English (c. 250 words) is required along with a short bio-bibliographical note on the author (c. 10 lines), which will be published on *Arabeschi*'s website.

FORMAT

Length: articles: no more than 7,000 words; reviews: no more than 800 words.

File extension: .doc

Document: 2,5 cm top/bottom/left/right.

Line height: single.

Fonts: Times new roman + 14 author's name (SMALL CAPS) + 14 title (*italics*) + 10 abstract (*italics*) + 12 main + 12 section headings (*italics*) + 11 quotations + 10 endnotes.

Indent: 0,5 cm (section headings as well); no indent in abstract.

Quotations: block quotes 1 cm right/left + no paragraph indent; in the case of poetry, block quotes 3 cm left 1 cm right. Quotations that do not exceed two lines in length should be included within the main text with quotation marks («…»). Quotations within quotations require different quotation marks ("…").

Italics can be used only for words in a language different from English and for works' titles.

Section headings: numbered.

Endnotes: endnote numbers should be sequential beginning with[1] and should be placed after punctuation.

Captions: should provide information on author, title, and date as well as, if necessary, other key details (see below).

Dates: Arabic numerals should normally be used with reference to days and years, while months should be spelled out in full (i.e., 9 November 1989).

IMAGES

Contributions should be accompanied by a minimum of three images and a maximum of five (.jpg file extension, 300 dpi) provided with the appropriate copyright license. *Arabeschi* will not cover costs for the reproduction of images protected by copyright.

Authors should indicate with the utmost precision where each image should be placed. The indication should refer unmistakeably to the relevant .jpg file. I.e., authors will normally name the file 'fig1.jpg' and write within the main text [Insert fig. 1]. Captions should be inserted within these same brackets, i.e., [Insert fig. 1 Giorgio De Chirico, *Le Muse Inquietanti*, 1918, private collection]

REFERENCES IN ENDNOTES

Books	
Single author	M. BAXANDALL, *Shadows and Enlightenment*, New Haven and London, Yale University Press, 1995, p. 56.
Two or more authors	G. DELEUZE, F. GUATTARI, *Kafka. Toward a Minor Literature* [1975], Minneapolis, University of Minnesota Press, 2008, p. 35.
Editor and translator	M.S. SILK (ed.), *Tragedy and the Tragic: Greek Theatre and Beyond*, Oxford, Clarendon Press, 1996. M. DEGRAZIA, S. WELLS (eds.), *The Cambridge Companion to William Shakespeare*, Cambridge, Cambridge University Press, 2001. J. STAROBINSKI, *Montaigne in Motion*, trans. by A. Goldhammer, Chicago, University of Chicago Press, 1986. T. HARDY, *Jude the Obscure*, ed. with an introduction by P. Ingham, Oxford, Oxford University Press, 1987.
Chapters in books	R. FRIEDRICH, 'Everything to Do with Dionysos? Ritualism, the Dionysiac, and the Tragic', in M.S. Silk (ed.), *Tragedy and the Tragic: Greek Theatre and Beyond*, Oxford, Clarendon Press, 1996, pp. 257-283.
Book published electronically	P. WAGNER, *Icons – Texts – Iconotexts. Essays on Ekphrasis and Intermediality*, Berlin, de Gruyter, 1996 <http://www.degruyter.com/viewbooktoc/product/143311> [accessed 22 January 2014]
Journals	
Article in a print journal	T.C.W. STINTON, 'Hamartia in Aristotle and Greek Tragedy', *Classical Quarterly*, 25 (1975), pp. 221-54
Article in an online journal	L. CANU, 'Dubbing: adapting cultures in the global communication', *Between*, II, 4 (November 2012) <http://ojs.unica.it/index.php/between/article/view/803/524> [accessed 22 January 2014]
Online resources Lexicons, encyclopaedias, handbooks	P. HÜHN, et al. (eds.), *The living handbook of narratology*, Hamburg, Hamburg University <http://www.lhn.uni-hamburg.de/>[accessed 22 January 2014]
Youtube and other video resources	S. ZIZEK, 'The Twentieth Century is (Really) Over!', <http://www.youtube.com/watch?v=yuqiJWo9Xis> [accessed 22 January 2014]

In references to a book or article after the first, a short form should be used. This will normally be the author's name followed by title and page reference:

M. Baxandall, *Shadows and Enlightenment*, p. 56

T.C.W. Stinton, 'Hamartia in Aristotle and Greek Tragedy', p. 227

Ibidem can be used only where there is no possibility of confusion, i.e., after a second reference immediately following its predecessor.

COPYRIGHT